

L'ALLUSIVE

Moderato

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody begins with a half note G4 (labeled 'm'), followed by a quarter note A4 (labeled 'i'), a quarter note G4 (labeled 'm'), a quarter note F#4 (labeled 'i'), and a half note E4 (labeled 'a'). This is followed by a half note D4 (labeled 'm'), a quarter note C4 (labeled 'i'), a quarter note B3 (labeled 'm'), a quarter note A3 (labeled 'i'), and a half note G3 (labeled 'a'). The system concludes with a half note F#3 (labeled 'm') and a quarter note E3 (labeled 'i'). Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). There are also some markings like 'p' and 'i' below the notes.

[illegible]

a tempo

(*)
p sub

m i a p m i a i a p m i

rit. poco a tempo

**grazioso*

[illegible]

(X) *i m i a m i* (sim.) *a i m i m* *m i i m i a*

molto *mf*

rit. poco *Maestoso (poco meno)*

mp *poco più f (senza arp.)*

dolce *p* *port.* *(*)* *(VII)*

poco rubato *a i* *p*

port. *♯VII* *♯II* *♯VII* *a m i m* *a* *port.* *rall. poco a poco*

Più mosso (♩. = 92)

mp dolce *f sub. (energico)*



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Durée: ca. 2' 10"

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